

Régions du Nord : série B

Dans tous ces airs, on peut passer facilement d'une forme binaire à une forme ternaire car il y a généralement 2 notes entre 2 temps forts, quelquefois 3, mais pas plus.

Lorsque les 2 notes sont de même durée, les airs sont notés en 1 / 4 : "2 croches". Aucune note ne dure plus d'un temps : "noire".

Des triolets sont intégrés lorsqu'il y a besoin de 3 notes régulières, ou 2 doubles-croches si on veut conserver la forme binaire tout au long de la mélodie.

Lorsque la 1ère note a une durée double de la seconde, les airs sont notés en 3 / 8 : "noire croche". Aucune note ne dure plus d'un temps et demi : "noire pointée". Des groupes de 3 croches sont intégrés lorsqu'il y a besoin de 3 notes.

B102a Hakke toone Flandre

Two staves of musical notation for B102a Hakke toone Flandre. The first staff is in G major (one sharp) and 4/4 time. It features a melody with two first and second endings. The second ending leads back to the beginning. The second staff is in F major (one flat) and 4/4 time, providing a bass line accompaniment.

B103a Madame du Vivier Picardie

One staff of musical notation for B103a Madame du Vivier Picardie in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes with a triplet of eighth notes in the middle.

B105a Danse au balais de Pulle Brabant

Two staves of musical notation for B105a Danse au balais de Pulle Brabant in G major (one sharp) and 4/4 time. The first staff contains the melody with triplet markings. The second staff contains the bass line accompaniment.

B164a Almelose kermis Hollande

Two staves of musical notation for B164a Almelose kermis Hollande in G major (one sharp) and 4/4 time. The first staff contains the melody with first and second endings. The second staff contains the bass line accompaniment.

B351b Al die willen te kapren varen Flandre

One staff of musical notation for B351b Al die willen te kapren varen Flandre in 3/8 time. The melody features first and second endings. The first ending leads to the second ending, which then loops back to the beginning.

B393a Warme garnas Flandre

One staff of musical notation for B393a Warme garnas Flandre in 3/8 time. The melody includes first and second endings. The second ending leads back to the beginning.

B661b Allemande Ardenne belge

Musical score for B661b Allemande Ardenne belge. The piece is in 3/8 time and consists of two staves. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, also followed by a repeat sign. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes.

B694b Air pour cornemuse

Musical score for B694b Air pour cornemuse. The piece is in 3/8 time and consists of two staves. The first staff contains the first four measures, followed by a repeat sign. The second staff contains the next four measures, also followed by a repeat sign. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes.